

The Journal of the Musical Home Everywhere

THE ETUDE

Music Magazine



JANUARY 1932

PRICE 25 CENTS

New Year Greetings to Etude Friends Everywhere

WHERE WILLOWS DROOP

IDYLL

And the treacher willow droop
 Danger on the tide that creeps
 The lonely shallop to the shore
 And they heard the willow's call,
 And after the waterfall
 (JAMES WATSON'S LIST)

CARLYLE DAVIS
 Op. 34, No. 1

Grade 4

Dynamically *pp* *dim* *pp*

Where "Where Willows Droop" by James Watson's List, Copyright 1930.
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Arranged 1932 by The John Church Company

A delightfully playable piece in classical style. Grade 4.

Allegretto *pp* *dim* *pp*

TOCCATINA

G. LARSEN

WOODLAND POEM

A delicate atmosphere with fine lyrical beauty which makes the cultured player perform it with ease. Grade 4

Lento. 104. 10229

ED POLDINI
Op. 20, No. 2

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IN THE SILVER MOONLIGHT

WM. WORTHINGTON

When two girls look at the landscape with love in their hearts, this
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BEFORE A SHRINE

A dramatic piano composition by the well known American operatic composer

Grade 4

Allegro moderato 3/4 - 115

Moderato a due marcato

REGINALD DE KOVEN, Op. 45, No. 1

CODA

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MASTER WORKS

SCHERZO

FR. CHOPIN, Op. 31

See a Master Lesson by Elsie Rosenthal
on master pages of this issue Study 12

Pezzo n. 12-35-34

This image shows a page of musical notation, likely a score for a piano piece. The page is numbered 'Page 34' in the top left corner and has the date 'JANUARY 1911' written at the top center. The notation is arranged in several systems, each consisting of a treble staff and a bass staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. Various musical notations are present, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some markings that appear to be 'poco più' and 'a tempo'. The page is aged and shows some wear, with the ink appearing slightly faded in some places.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a treble and bass clef. The music is in 2/4 time and features a melody with many eighth and sixteenth notes, often beamed together. There are several dynamic markings such as 'p' (piano) and 'f' (forte), and some phrasing slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written at the top of the first staff.

THE ARCADE

[illegible][illegible]

A very striking arrangement which demands
a little extra practice should be able to master
easily with a little practice. Grade 8

M. M. 400

EVENING STAR
FROM "TANNHÄUSER"
ARRANGED FOR THE LEFT HAND ALONE ALEXANDER MAGNATYCH, Op. 21

Moderato
Romance

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OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

COME UNTO ME, YE WEARY

W. A. DEX

LOUIS R. DRESSLER

Andante con moto

Andante con moto

Copyright 1912 by Theodore Presser Co.

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comes to cheer the night. Her tears were shed with sighs, And we had lost our way. But

no laughter glad - nor loud songs abroad of day

"Come on to me, ye best men, And I will give you life" O cheering men of

Ye men, who stand in and our side The fire is there and we go, The fight is there and

long but then best made us might - y And sing or then the strong

"And when we are men - oh, I will not see you fall"

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

TREES

CARL HAHN

A lovely village of a famous town

JOYCE KILMISH*

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Age class

The Rose Tree

Thou that I shall ever see A po - se tree - ly as a tree A tree whose bar - ary

with its fruit A - gain the earth will flow - ing down I shall that I shall see as a tree A po - se tree - ly

as a tree A tree whose bar - ary with its fruit A - gain the earth will flow - ing down A tree

Finale

NEAPOLITAN DANCE-SONG

Grade 14

Arr. by Henry S. Sawyer

Composed by P. Tschairowsky

SECONDO

P. TSCHAIKOWSKY, Op. 39, No. 18

NEAPOLITAN DANCE-SONG

Arr. by Henry S. Sawyer

Composed by P. Tschairowsky

PRIMO

P. TSCHAIKOWSKY, Op. 39, No. 18

TWILIGHT DREAMS

The practicality of this composition is at once apparent to experienced teachers.

EDWARD A. MUELLER

Moderato con sentimento

Voice

Piano

più espressivo

più deciso

a tempo più animato

molto espressivo

più tranquillo

Tempo I

più animato

più a poco più a seconda

moderato

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RING-AROUND-A-ROSY

Let us be gay, ready for play,
Circle around on this bright summer day
All make a ring, arm'dy ring,
Tightly together our hands will clasp,
Round and around let us whirl in the sun,
Faster and faster a dancing

ANN SCOTT

Grade 1

Moderato

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THE SWING

How do you like to go up in a swing,
Up in the air so blue?
Oh, I do think it's the pleasantest thing
Ever a child can do!

MARION ROCKBURN

In moderate waltz time 3/4 4-4

R R R

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Grade 3.

BOBBY SHAFTOE'S GONE TO SEA

Moderato

WILLIAM HERWALD

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Grade 3.

AN EVENING STORY

SECONDO

ELLA KETTERER

Andantino

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Grade 3

DIDDLE, DIDDLE DUMPLING, MY SON JOHN

Allegretto

WILLIAM HERWALD

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AN EVENING STORY

PRIMO

ELLA KETTERER

Andantino

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(Continued from page 55)



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(Continued from page 55)

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(Continued from page 55)

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VOICE QUESTIONS

Answered by ROBERT W. WOOD

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